

# Lavender Blues

Guitar

A 3/4 time signature is indicated above the staff. The first measure shows a single note on the 6th string followed by a quarter note on the 5th string. The second measure consists of eighth-note pairs on the 5th and 4th strings. The third measure features eighth-note pairs on the 4th and 3rd strings. The fourth measure contains a single note on the 3rd string followed by a dotted half note.

T  
A  
B

3 2 0      0 3 2 0 3      1 0      2      0

The second measure of the second line begins with a quarter note on the 5th string. It then continues with eighth-note pairs on the 5th and 4th strings, followed by a sixteenth-note pair on the 3rd string. The third measure starts with a quarter note on the 4th string, followed by eighth-note pairs on the 4th and 3rd strings. The fourth measure concludes with a dotted half note on the 3rd string.

T  
A  
B

1 0      2      0 3 2 0 3      3 0      2      0

The second measure of the third line begins with a quarter note on the 5th string. It then continues with eighth-note pairs on the 5th and 4th strings, followed by a sixteenth-note pair on the 3rd string. The third measure starts with a quarter note on the 4th string, followed by eighth-note pairs on the 4th and 3rd strings. The fourth measure concludes with a dotted half note on the 3rd string.

T  
A  
B

3 2 0      0 3 2 0 3      1 0      2      0

The second measure of the fourth line begins with a quarter note on the 5th string. It then continues with eighth-note pairs on the 5th and 4th strings, followed by a sixteenth-note pair on the 3rd string. The third measure starts with a quarter note on the 4th string, followed by eighth-note pairs on the 4th and 3rd strings. The fourth measure concludes with a dotted half note on the 3rd string.

T  
A  
B

1 0      2      0 3 2 0 3      3 2 0      3