

# A canoa

Tradicional

Guitar

This is a guitar tablature for the first section of the song. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tab shows three measures of music. The first measure starts with an open string (G) followed by a sixteenth-note pair (B, A). The second measure begins with a sixteenth note (D) followed by an eighth note (C) and a sixteenth-note pair (E, D). The third measure starts with an eighth note (A) followed by a sixteenth-note pair (C, B). The strings are labeled T (Thick), A, and B from top to bottom. Fingerings are indicated above the notes: 2, 3, 3, 3, 2; 3, 3, 1; 0, 3, 3.

This is a guitar tablature for the second section of the song. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tab shows three measures of music. The first measure starts with an eighth note (D) followed by a sixteenth-note pair (C, B). The second measure starts with a sixteenth note (D) followed by an eighth note (C) and a sixteenth-note pair (E, D). The third measure starts with an eighth note (A) followed by a sixteenth-note pair (C, B). The strings are labeled T, A, and B from top to bottom. Fingerings are indicated above the notes: 3, 3, 3, 2; 0, 0, 0; 5, 5, 5, 3.

This is a guitar tablature for the third section of the song. It features a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tab shows four measures of music. The first measure starts with an eighth note (D) followed by a sixteenth-note pair (C, B). The second measure starts with a sixteenth note (D) followed by an eighth note (C) and a sixteenth-note pair (E, D). The third measure starts with an eighth note (A) followed by a sixteenth-note pair (C, B). The fourth measure starts with an eighth note (A) followed by a sixteenth-note pair (C, B). The strings are labeled T, A, and B from top to bottom. Fingerings are indicated above the notes: 1, 0; 2, 0; 3, 2; 0, 3.