

Oh, Suzana

Stephen Foster

First system of musical notation for 'Oh, Suzana'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes chords and fingerings for the guitar parts.

T					
A	0 2	0 3 3 0	3 0 0 2	0 0 2 0	2 0 0 2
B		3 2	3 2	3 3	2 0 0

Second system of musical notation for 'Oh, Suzana'. It continues the melody and guitar accompaniment from the first system.

T				
A	0 3 3 0	3 0 0 2	0 0 2 2	0 0 0
B	3 2	3 2	3 2	3 0 2 0

Third system of musical notation for 'Oh, Suzana'. It includes a repeat sign at the beginning of the system.

T				
A	1 0 1 0	0 0 0	3 3 0 0	2 0 0 2
B	3 2 3 2	3 3	3 2	2 0 0 2

Fourth system of musical notation for 'Oh, Suzana', ending with the word 'Fine'.

T				
A	0 3 3 0	3 0 0 2	0 0 2 2	0 0 0
B	3 2	3 2	3 2	3 3