

All my loving

Lennon-McCartney

Guitar

Am D⁷ G

T 1 0 | 2 0 1 | 3 0 2 | 3 3 2
A 0 3 0
B 2 3 2

Em C Am F

T 0 0 | 0 0 3 | 1 0 0 | 2 3 2 3
A 3 3
B 2 3 3

Am D⁷ G Em

T 1 0 | 2 0 1 | 3 0 2 | 3 3 2 | 0 0 0
A 0
B 2 3 3

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C D⁷ G

This musical section starts with a C major chord (open E, B, G strings). It then moves to a D⁷ chord (B, G, D strings), followed by a G major chord (D, A, E strings). The bass line consists of eighth-note patterns: 0, 0, 3; 1, 0, 2; 0, 0, 2; 3, 2.

T 0 0 3 1 0 2 0 0 2 3 2
A 0 0 0 1 2 0 2 0 0 0 3 2
B 3 3 3 2 0 3 3 0 2 3 3

Em Em(maj7) Em⁷ G

This section begins with an Em chord (E, B, G strings), followed by an Em(maj7) chord (B, G, D strings), then an Em⁷ chord (G, D, B strings), and finally a G major chord (D, A, E strings). The bass line continues with eighth-note patterns: 0, 0; 0, 2, 0, 2; 0, 0, 0; 3, 2.

T 0 0 0 0 2 0 0 0 0 3 2
A 0 0 0 1 2 0 2 0 0 0 3 2
B 3 2 3 0 0 3 3 0 2 3 3

Em Em(maj7) Em⁷ G

This section concludes with an Em chord (E, B, G strings), followed by an Em(maj7) chord (B, G, D strings), then an Em⁷ chord (G, D, B strings), and finally a G major chord (D, A, E strings). The bass line ends with eighth-note patterns: 0, 0; 0, 2, 0, 0; 0, 0, 2, 0; 3, 0.

T 0 0 0 0 2 0 0 0 0 3 0
A 0 0 0 1 2 0 0 0 0 2 0 0
B 3 2 3 0 0 3 3 0 2 3 0