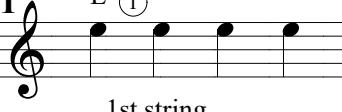
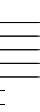
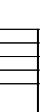


Open strings exercises

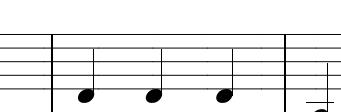
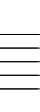
1

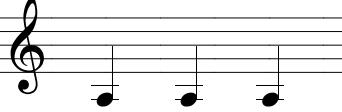
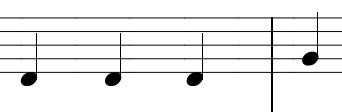
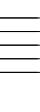
E (1)	B (2)	G (3)	D (4)	A (5)
				
1st string	2nd string	3rd string	4th string	5th string
T 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A				
B				

E (6)

				
6th string				
T 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A				
B 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

2

				
T 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A				
B 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

				
T 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A				
B 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

Cordas soltas - Open strings (pg. 2)

3

T A B

This measure shows a repeating pattern of two eighth notes on the top string (T) followed by two eighth notes on the middle string (A). The bottom string (B) remains silent throughout the measure.

T A B

This measure shows a repeating pattern of two eighth notes on the middle string (A) followed by two eighth notes on the bottom string (B). The top string (T) remains silent throughout the measure.

4

T A B

This measure shows a more complex pattern. It starts with two eighth notes on the top string (T), followed by two eighth notes on the middle string (A). Then it moves to the bottom string (B) with two eighth notes, followed by a sixteenth note on the second fret of the B string. The pattern then repeats with two eighth notes on the middle string (A) and two eighth notes on the bottom string (B).

These exercises can be performed using the following procedures for right hand:

Using index and middle (i, m); index and ring finger (i, a); middle and ring finger (m,a); thumb (p)

Using a pick playing downstrokes only, upstrokes and alternating downstrokes with upstrokes

