

Estudo de arpejos (com escala cromática)

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The figure consists of four vertically stacked staves of musical notation. Each staff is for a three-string instrument, with the top string labeled 'T', the middle string 'A', and the bottom string 'B'. The notation uses a treble clef and 4/4 time signature. The first staff begins with a whole note on the T string at the 0 position. The second staff begins with a half note on the T string at the 0 position. The third staff begins with a quarter note on the T string at the 0 position. The fourth staff begins with a whole note on the T string at the 4 position.

Staff 1 (Top): Whole note on T string at 0, followed by six eighth-note patterns: (T: 0, A: 0, B: 0), (T: 0, A: 0, B: 0).

Staff 2: Half note on T string at 0, followed by six eighth-note patterns: (T: 0, A: 0, B: 0), (T: 0, A: 0, B: 0).

Staff 3: Quarter note on T string at 0, followed by six eighth-note patterns: (T: 0, A: 0, B: 0), (T: 0, A: 0, B: 0).

Staff 4 (Bottom): Whole note on T string at 4, followed by six eighth-note patterns: (T: 0, A: 0, B: 0), (T: 0, A: 0, B: 0).

Outras fórmulas

A musical score for a six-string guitar. The top staff shows a treble clef and a bass clef, indicating two voices. The bottom staff shows a standard six-string guitar tablature. The music consists of eight measures. Measures 1-5 feature eighth-note patterns on the top staff and eighth-note chords on the bottom staff. Measures 6-8 feature sixteenth-note patterns on the top staff and eighth-note chords on the bottom staff. Measure 9 begins a new section with eighth-note patterns on the top staff and sixteenth-note patterns on the bottom staff.